

[Basso]

21

39

63

86

106

*piano* *forte*

Detailed description: This is a musical score for the Bassoon (Basso) part of the first movement of the Second Symphony by Alessandro Stradella. The score is written in G major (one sharp) and 3/4 time. It consists of 106 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, with 'piano' and 'forte' appearing between measures 63 and 65. A key signature change to D major (two sharps) occurs at measure 106. The score is presented on ten staves, with measure numbers 21, 39, 63, 86, and 106 indicating the start of new systems.

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 46 measures, divided into four systems of two staves each. Measure numbers 122, 132, 145, 156, and 168 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A key signature change to C major (one flat) is indicated by a double bar line with a 'C' and a flat symbol at the end of measure 135. The score concludes with a double bar line and repeat dots.