

Violino2

# Gloria in Excelsis Deo

HWV deest

Violino2

G.F.Händel

## 1. Gloria in Excelsis Deo

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1. Gloria in Excelsis Deo

11      *p*

27      2

38      3

49      5

58

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes include eighth and sixteenth notes, with some grace notes and slurs.

**2. Et in terra pax**

62

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

66

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

70

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

74

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns. The tempo is marked *adagio*.

**3. Laudamus te**

78

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

82

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns. Measure 83 has a dynamic marking *p*.

3

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns. Measure 83 has a dynamic marking *p*.

86

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns. Measure 87 has a dynamic marking *tutti*.

4

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

4

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

2

Violin 2 part of a musical score. The music is in common time, key signature is one flat. The notes are mostly eighth notes, with some sixteenth-note patterns.

**4. Domine Deus Rex. Tacet**

## 5. Qui tollis peccata mundi

6

12

18

23

30

35

## 6. Quoniam tu solus sanctus

*Andante*

4

8

18

6

*Allegro*

23

The sheet music consists of 14 staves of musical notation for Violin 2. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of B-flat and sharp signs. Measure numbers are provided at the beginning of each staff: 28, 33, 43, 49, 54, 58, 63, 68, 71, 74, 78, 81, and 85. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*.