

2. AD GAUDIA AD IUBILA à voce sola, con duoi Violini

Mottetto del Santo Natale

Sinfonia

Violino Primo

Violino Secondo

Canto

Organo

#6

5

Ad gau-di-a ad iu-bi-la ad iu-bi - la Pa-sto-res ad

4 3 #

9

gau - di - a ad iu-bi-la ad iu-bi - la Pa-sto-res vos in - vi-to vos in-

#

12

- vi-to si si si cur - ri-te lae-tan- tes

7 6 #

15

po-pu-li lae-tan- tes po-pu-li

6 b b

18

om-nes u-na-ni-mes lae - ta-te lae-ta-

#6

21

te lae-ta-te lae-ta - te om-nes u-

24

- na-ni-mes lae-ta-te lae-ta- te lae-ta-te lae-ta-

4 3

27

- te lae-ta-te lae-ta-te. Est na-tus Do-mi-no in no-stro

#6

33

sta-bu-lo in se-no a-ri-do un-de fre-ge-scit est na-tus

#6 #6

42

Do-mi-no in no-stro sta-bu-lo in se-no a-ri-do un-de fre-ge-scit in se-no

#6

50

a-ri-do un-de fre-ge-scit. Va-gi-tus cla-mi-tent ma-ter ca-

#6 # #6

59

ris - si - ma nu - dus nu - dus in pa - le - a li - que - sco.

4 3

68

Adagio

Quid er - go quid er - go mo - ra - mi - ni quid er - go quid er - go mo - ra - mi - ni

b #6

73

ac - cur - ri - te et na - to pu - e - ru - lo cur - ri - te cur -

7 #6 #

76

ri-te u-na cunc-tis lae-ti-ti-a ve-ra Cae-li de-li-ti-a in ter-ra or-ta

b 4 3

79

est ve-ra Cae-li de-li-ti-a in ter-ra or-ta est in ter-ra in ter-ra or-ta

b # 4 3

83

Sinfonia

est. Dor-mi pu-er blan-de mi ta-ce fi

#

89

nec su-spi-ra si - ne vi dor-mi pu-er dor-mi

93

dor-mi dor-mi dor - mi dor-mi pu-er blan-de mi ta-ce

97

fi nec su - spi-ra si-ne vi nec su - spi-ra si-ne vi

102

Musical score for measures 102-106. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The lyrics are: ca - re ca - re cor a - ma - re au - di me ro - go ro - go te. There are two sharp signs (#) in the bass line, one under the second measure and one under the fourth measure.

107

Musical score for measures 107-112. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The lyrics are: ca - re ca - re cor a - ma - te. There are two sharp signs (#) in the bass line, one under the first measure and one under the second measure.

113

Musical score for measures 113-117. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The lyrics are: au - di me ro - go ro - go te. Dor - mi. There is one sharp sign (#) in the bass line under the final measure.

120

Musical score for measures 120-129. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one bass line. The lyrics are: "dor-mi dor-mi et ta-ce" (measures 120-122) and "dor-mi dor-mi dor-mi et ta-ce" (measures 123-125). The bass line includes a sharp sign (#) in measures 122, 125, and 128.

131

Musical score for measures 131-140. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one bass line. The lyrics are: "dor-mi dor-mi dor-mi in pa-ce" (measures 131-133) and "dor-mi dor-mi" (measures 134-135). The bass line includes a sharp sign (#) in measure 132, a "6" in measure 133, and a sharp sign (#) in measure 134.

141

Musical score for measures 141-150. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one bass line. The lyrics are: "dor-mi in pa-ce" (measures 141-142), "dor-mi in pa-ce in pa-ce" (measures 143-144), and "dor-mi in pa-ce." (measures 145-146). The bass line includes a sharp sign (#) in measure 141, a flat sign (b) in measure 142, a "4 3" in measure 143, a sharp sign (#) in measure 144, a sharp sign (#) in measure 145, and a sharp sign (#) in measure 146. The score ends with a fermata in measure 146.