

Stromento primo.

Handwritten musical score for the first five staves of the 'Stromento primo' section. The notation includes various rhythmic values, dynamic markings such as *ff*, and performance instructions like *f*, *ff*, *tutti.*, and *folo.* (likely *solos*). The staves are numbered 1 through 5.

Handwritten musical score for the 'Violino Affettuoso' section, starting with the instruction 'Quinque sime.' and 'Violino Affettuoso.' The notation includes dynamic markings like *f*, *ff*, and *p*, and performance instructions such as *folo.*, *vivace.*, and *Un poco vivace.* The staves are numbered 6 through 10. The section concludes with a double bar line and a repeat sign.

Stromento primo.

The first three staves of the 'Stromento primo' section feature intricate melodic lines with frequent sixteenth and thirty-second notes. The first staff begins with a forte (*f*) dynamic, while the second and third staves show a variety of dynamics, including piano (*p*).

Oculi.

Violino.

The 'Oculi' section begins with a 3/4 time signature. The first staff is marked with a piano (*p*) dynamic. The subsequent staves contain complex rhythmic patterns with dynamic markings ranging from piano (*p*) to forte (*f*).

Ma Capo Ricit.

The 'Ma Capo Ricit.' section consists of seven staves of music. It features first and second endings, indicated by '1.' and '2.' above the notes. The section concludes with a piano (*p*) dynamic marking.