

*Adagio*

5.5

10

13.5

*Piano*

*Allegro 5*

*Sonata VI*

9

14

18.5

23.5

28

32.5

37.5

43

48.5

52

This musical score is for the first violin part of a sonata. It begins with a tempo of *Adagio* and a dynamic of *Piano*. The score is divided into two main sections: a slower *Adagio* section and a faster *Allegro 5* section. The *Allegro 5* section is marked with a '5' above the staff, indicating a five-measure rest or a specific rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided on the left side of the page, ranging from 5.5 to 52. The score is written in a single system with multiple staves.

Handwritten musical score for Violino Primo, page 21. The score consists of 13 staves of music, each with a measure number written on the left margin. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure numbers on the left margin: 55, 59.5, 15, 28, 35, 8, 12.5, 17, 23, 28.5, 34, 40, 44.5, 49.5.

Dynamic markings: *Grave* (between measures 59.5 and 15), *Allegro* (between measures 28 and 35), *Piano* (at the end of measure 49.5).

Other markings: A '3' above the first staff, and a '1' above the second staff. A '12/8' time signature change is visible between measures 28 and 35.