

Sinfonia

I

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M7808
C922
Nr. 117

3

Allegro

Violino I
Violino II
Viola
Violoncello (Cb.)
Continuo

6 4 # 6 6 5 6 4 # 6 6 5

5

6 5 6 # 6

tasto solo

10

6

tr

p

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16

f

f

f

f

6

6

21

f

6

9 8 7

6

6

26


tr

tr

6

4
2

6

*) Ausführung: 

32

6_{5b} 7_b 6 4^h₂ 6 6₅ 7₄

37

5 7 5 7 5

43

5 4₂ 6 6 6₅ 7 6₄ 5₃

49

ff *tr* *p*

ff *tr* *p*

ff *tr*

ff *tr*

unisono

56

f

f

f

f *unisono*

6 7 6 7

62

p *f* *Tutti*

p *f* *unisono*

Vc. solo

6 7 6 5

68

5 3 7 6 5
4 4 # 4 4 # 6^b
4 2

74

unisono

6 9^b 8 7 b 4⁺
5 # # # # 2

80

6 6 7 (b) 6 4^b 6 6 5 7
5 4 (b) 2 6 5 7

86

6 4+ 2 6 6 5 7 # 6 4 4+ 3 2 6

92

6 4 (6) 4 # 6 6 4 5 4 # 6 # 6 5 6 6 4 5

97

4 # 6 6 5 6 6 6 #

tasto solo

102

Musical score for measures 102-106. It features a vocal line with trills (tr) and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure numbers 64 and 2 are indicated at the bottom right.

107

Musical score for measures 107-112. It features a vocal line with trills (tr) and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure numbers 6, 5, 6, 4, #, 6, 5, and 6 are indicated at the bottom.

113

Musical score for measures 113-117. It features a vocal line and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure numbers 4, #, 6, 5, 6, 6, and # are indicated at the bottom.

118

6 7 # 6 4+2

124

6 5 6 4/2 6 5

130

5 4 3 5 4 3 5

136

4+ 2 6 6 5 7 # 6 4

142

5 6 7 6

148

7 6 7 6 6 4 2 6 6 9 4 8 3 6 4 5

II

Andante amoroso

con sordino

con sordino

con sordino

sempre piano

sempre piano

6 5 7 3 6 5 6 5

6

tr

tr

4 6 6 7 6 5

11

tr

tr

tr

tr

tr

7 3 6 5 6 6 6 5

17

4 6 5 6 6 6
2 5 4 3 6 5b

24

6 6 6 6 7 6
4 4 2 4 5 4

30

7 9 7 5
b 7 8 4 7 6 7 4 3

37

Musical score for measures 37-43. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat. The vocal lines feature trills (tr) and slurs. The piano accompaniment includes chords and moving lines. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated below the piano staves.

Piano accompaniment for measures 37-43. The system consists of two staves: treble and bass clef. It shows chords and moving lines. Measure numbers 6/5, 6/4 5/3, 6/5, 7/5b 3, 6/4 5/3, and 6/5 are indicated below the staves.

44

Musical score for measures 44-50. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat. The vocal lines feature trills (tr) and slurs. The piano accompaniment includes chords and moving lines. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are indicated below the piano staves.

Piano accompaniment for measures 44-50. The system consists of two staves: treble and bass clef. It shows chords and moving lines. Measure numbers 6/5, 6 6/4 5/3, 6, 4/2, 6 7/#, 5/4 3 are indicated below the staves.

51

Musical score for measures 51-57. The system consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat. The vocal lines feature slurs and ties. The piano accompaniment includes chords and moving lines. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated below the piano staves.

Piano accompaniment for measures 51-57. The system consists of two staves: treble and bass clef. It shows chords and moving lines. Measure numbers 6, 6/#, 6/4, #, 4+/2, 6/5, #, 4+/2, 6/5 are indicated below the staves.

58

4 2 6 5 4 2 4 6 5 4 6 4 5 3 6 6 5 3 6 5

65

7 5^b 3 6 5 3 6 5 b 4 2 6 6 5 7 6 5 3 4 3

72

6 5 7 5^b 3 6 4 5 3 6 5 b 6 5 6 6 5 3 6 4 3

Allegro assai

The musical score is arranged in three systems, each with four staves. The first two systems are for piano (p) and the third system is for trills (tr). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piano part features complex chordal textures and arpeggiated figures. The trill part shows rapid, repeated notes with grace notes. The key signature has one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

*) Ausführung:

17

6 6 6 6 6^b #

23

6 6 6 # 6 6/4/3 7 # 6 6/4/3

28

6 7 # 6[?] 5 6[?] 5 6 4 #

33

6

6

6

38

6

6

6

5

6

43

6

5

6

5

#

6

4

#

6

4

48

6/4 # 6 6/4/3 6 7 # 6 6/4/3

54

6 7 # 7 # 6/4 5 #

59